



# **BENGALURU CITY UNIVERSITY**

**CHOICE BASED CREDIT SYSTEM**

**(Semester Scheme with Multiple Entry and Exit Options for  
Under Graduate Course)**

**Syllabus for English  
(V & VI Semester)**

**2023-24**

Proceedings of the online meeting of the Board of Studies Under-Graduate English held on 8<sup>th</sup> August, 2023 presided over by Dr. Thandava Gowda (Chairperson).

A meeting of the BOS-UG-English was held on 8<sup>th</sup> August, 2023 finalized the syllabus for V & VI Semester DSCC. The following members were present.

**Members of the BOS**

Dr. R. V. Sheela Associate Professor and Head, Department of English, MES College of Arts, Commerce and Science, Malleswaram, Bengaluru- 560003	Dr. Anita Rao Associate Professor, Department of English, Nrupathunga University, Bengaluru-560001.	Dr. Kavita Shastri Associate Professor and Head, Department of English and Media Studies, Vijaya College, Jayanagar, Bengaluru-560011.
Ms. Ayesha Firdose Associate Professor, Department of English and Media Studies, Vijaya College, Jayanagar, Bengaluru-560011	Dr. Padmavathy. K Professor and Head, Department of English, Sindhi College, Hebbal, Kempapura, Bengaluru- 560025	Ms. Leena Karanth. A Assistant Professor and Head, Department of English, Bishop Cotton's Women's Christian College, Bengaluru-560001.
Ms. Prasanna Udipikar Associate Professor and Head, Department of English and Media Studies, V.V.N Degree College, Bengaluru-560004.	Dr. Narasimharaju. K Associate Professor Department of English Govt. R.C. College of Commerce and Management Race Course Road, Bengaluru- 560001.	Prof. Manjula Veerappa Associate Professor Department of English and Media Studies, Vijaya College, Jayanagar, Bengaluru - 560011.

*T Gowda*  
08/08/21

The Chairman  
Department of Studies in English

**BA English**  
**Semester V Course: 9**  
**Title of the Course: Life Narratives**

Course	A12
Type of Course	DSC
Theory/ Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 ½ hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

<b>Content of Course A9 - Life Narratives</b>		<b>60 Hrs</b>
<b>Unit –1</b>	<b>Introduction to Life Narratives</b>	15
What are Life Narratives? – Genres of Life Writings – Autobiography, Biography, Memoir, Diary, Biopics (Brief introduction with examples)  “Introduction” from <i>The New Critical Idiom: Autobiography</i> - Linda Anderson <i>Women, Autobiography, Theory A Reader</i> (Extract) - Etd. Sidone Smith and Julia Watson		
<b>Unit – 2</b>	<b>Autobiography</b>	15
<i>Unbreakable</i> - M C Mary Kom		
<b>Unit – 3</b>	<b>Memoirs &amp; Diaries</b>	15
<ul style="list-style-type: none"> <li>• <i>Memoirs of my Working Life</i> (Chapter 6) – Sir M Vishveshwarayya</li> <li>• <i>Stories in Stone</i> - Amitav Ghosh</li> </ul>		
<b>Unit – 4</b>	<b>Biography &amp; Biopics</b>	15

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>• Steve Jobs (Chapter 1)- Walter Issacson</li> <li>• <i>Naanu Avanalla Avalu</i> directed by BS Lingadevaru</li> <li>• <i>Chhappak</i> directed by Meghana Gulzar</li> </ul> |  |
|---|--|

### Suggested Reading

Anderson, Linda. *Autobiography*. Routledge, London, 2011.

Anderson, Linda. *Women and Autobiography in the Twentieth Century: Remembered Futures*. Prentice hall, Harvester Wheatsheaf, London, 1997.

Andrews, William L, and Douglas Taylor. *Richard Wright's Black Boy (American Hunger): A Casebook*. Oxford University Press, New York, 2003.

Baggerman et al (eds.). *Controlling Time and Shaping the Self: Developments in Autobiographical Writing since the Sixteenth Century*. Brill, Leiden, 2011.

Lejeune, Philippe. *On Autobiography*. U of Minnesota P, Minneapolis, 1988.

Lionett, Françoise. *Autobiographical Voices: Race, Gender, Self-Portraiture*. Cornell UP, Ithaca, 1991.

Smith, Sidonie A. & Julia Watson, eds. *Reading Autobiography: A Guide for Interpreting Life Narratives*. U of Minnesota P, Minneapolis, 2001.

Weintraub, Karl J. *The Value of the Individual: Self and Circumstance in Autobiography*. Chicago UP, Chicago, 1982.

**Pedagogy:** Lectures, Seminar, Role play, Group discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
Project	20
<b>Total</b>	<b>40</b>

\*\*\*\*\*Project: Students have to write a review of the Prescribed Biopics

**B.A. English**  
**Semester V Course – A 10**  
**Title of the Course: Gender Studies Part: II- Women’s Writing**

<b>Course A 10: Women’s Writing</b>	
Course	A 10
Type of Course	DSC
Theory/ Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 ½ hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

<b>Content of Course A 10- Women’s Writing</b>	<b>60 Hrs</b>
<b>Unit –1 Introduction to Women’s Writing</b>	15
<ul style="list-style-type: none"> <li>• <i>Women Writing in India: 600 B.C. to the early twentieth century</i> (Introduction) – Susie Tharu and K Lalitha – Eds</li> <li>• <i>A Vindication of the Rights of Women</i> - Mary Wollstonecraft (Extract)</li> <li>• <i>A Room of One's Own</i> (Chapter – 1) - Virginia Woolf</li> <li>• Excerpts from <i>We Should All Be Feminists</i> - Chimamanda Ngozi Adichie -Pages 26-34 : Problematic bringing up of boys and girls</li> </ul>	
<b>Unit – 2 Poems</b>	15
<ul style="list-style-type: none"> <li>• <i>She</i> - Lakshmi Kannan</li> <li>• <i>Palanquin Bearers</i> - Sarojini Naidu</li> <li>• <i>Phenomenal Woman</i> – Maya Angelou</li> <li>• <i>Helen of Troy Does Countertop Dancing</i>- Margaret Atwood</li> <li>• <i>Pardah</i> (1) – Imtiaz Dharker</li> </ul>	
<b>Unit – 3 Short Stories</b>	15
<ul style="list-style-type: none"> <li>• <i>Two Words</i> – Isabel Allende</li> <li>• <i>Jungle Major</i> – Temsula Ao</li> <li>• <i>Cup of Tea</i> - Katherine Mansfield</li> </ul>	



**B. A. English**  
**Semester V Course – 11**  
**Title of the Course – Literary Criticism**

Course	A11
Type of Course	DSC
Theory/ Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 ½ hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

<b>Content of Course A11: Literary Criticism</b>	<b>60 Hrs</b>
<b>Unit - 1 Introduction to Criticism</b>	15
What is criticism? Meaning, Definition, Trace the development of English Criticism Show your acquaintance with the following critics: Philip Sydney, John Dryden, Alexander Pope, Samuel Johnson, Virginia Woolf, T S Eliot, F R Leavis	
<b>Unit - 2 Classical Criticism</b>	15
<ul style="list-style-type: none"> <li>• Aristotle's Concept of Tragedy (Extract)</li> <li>• Longinus Concept of Sublime (Extract)</li> </ul>	
<b>Unit – 3 Romantic Criticism</b>	15
<ul style="list-style-type: none"> <li>• Theory of Imagination- Coleridge (Extract)</li> <li>• Preface to the Lyrical Ballads – William Wordsworth (Extract)</li> <li>• A Defence of Poetry- P B Shelley (Extract)</li> </ul>	
<b>Unit – 4 Modern Criticism</b>	15
<ul style="list-style-type: none"> <li>• Why the Novel Matters – D H Lawrence</li> <li>• The Function of Criticism – T S Eliot</li> <li>• Four of Kinds of Meaning – I A Richards</li> </ul>	

**Suggested Reading**

Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.  
 Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New

Delhi: Akash Press, 2007.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.

Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.

Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.

Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

**Pedagogy:** Lectures, Seminar, Role play, Group discussion

<b>Formative Assessment</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
First Internal Test	10
Assignment	10
Project	20
<b>Total</b>	<b>40</b>

\*\*\*\*Project: Two Short Stories to be given and the students have to do a critical analysis of one of them.

- a) "His First Flight"- Liam O Flaherty
- b) "The Cop and the Anthem"- O'

**B. A. English**  
**Semester VI Course A12**  
**Title of the Course: World Literature**

Course	A12
Type of Course	DSC
Theory/ Practical	Theory
Credits	4
Instruction hours per week	3
Total No. of Lectures/Hours Semester	60 Hours
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total	100

<b>Content of Course A15: World Literature</b>		<b>60 Hrs</b>
<b>Unit –1</b>	<b>Poems</b>	15
Burning of the Books- Bertolt Brecht Torture- Wislawa Szymborska Brown Optimism- J.C. Sturm Speak- Faiz Ahmed Faiz Ritusamhara- Kalidasa		
<b>Unit – 2</b>	<b>Novel</b>	15
<i>The Alchemist</i> – Paulo Coelho (To be Changed)		
<b>Unit – 3</b>	<b>Prose</b>	15
<i>The Diamond Necklace</i> - Guy de Maupassant <i>The War</i> - Luigi Pirandello <i>Yuganta: The End of An Epoch</i> (Extract)- Irvati Karve <i>How to Live To Be 200</i> -Stephen Leacock		
<b>Unit – 4</b>	<b>Play</b>	15
<i>The Cherry Orchard</i> – Anton Chekov		

**Suggested Reading**

Richardson William Lee and Jesse M Owen. *Literature of the World: An Introductory Study*.  
 Sagwan Press, New York, 2018.

D'haen Theo. *The Routledge Concise History of World Literature*. Routledge, India, 2011.

D'haen Theo, et al. *World Literature: A Reader*. Routledge, India, 2012

Das, Sisir Kumar and Sukanta Chaudhuri (eds.). *Selected Writings on Literature and Language: Rabindranath Tagore*. Das Gupta & Co. Pvt. Ltd., Kolkata, 2001.

D'haen Theo, et al., editors. *World Literature: A Reader*. Princeton University Press, Routledge, India, 2012.

**Pedagogy:** Lectures, Seminar, Role play, Group discussion

<b>Formative Assessment</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
<b>Total</b>	<b>40</b>

**B. A. English**  
**Semester VI Course – A13**  
**Title of the Course: Postcolonial Studies**

Course	A13
Type of Course	DSC
Theory/ Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 1/2 Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

<b>Content of Course A13: Postcolonial Studies</b>		<b>60 Hrs</b>
<b>Unit – 1</b>	<b>Introduction to Postcolonial Studies</b>	15
<p>Key Concepts: Aboriginal, Colonial Discourse, Colonialism, Decolonization, Hegemony, Hybridity, Nationalism, Orientalism, Postcolonialism, Subaltern.</p> <p>Text:  <i>Minutes of Education</i> (Extract)</p>		
<b>Unit – 2</b>	<b>Essays on Postcolonial Studies</b>	15
<ol style="list-style-type: none"> <li>1. “The Beginnings of English Literary Study” in <i>British India</i> - Gauri Vishwanathan</li> <li>2. <i>Introduction to The Empire Writes Back</i> – Bill Ashcroft, Gareth Griffiths and Helen Tiffin</li> <li>3. Robert Cross’s Essay on Lagaan</li> </ol>		
<b>Unit – 3</b>	<b>Postcolonial Texts and Talks</b>	15
<p><i>The Danger of a Single Story</i> – Chimamanda Adichie (TED Talk, Transcript)</p> <p>Source: <a href="https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domai">https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domai</a></p>		

<a href="n/817/English%2012%20Summer%20Reading%20-%202018.pdf">n/817/English%2012%20Summer%20Reading%20-%202018.pdf</a>		
<i>Toba Tek Singh</i> (short story) - Saadat Hasan Manto <i>Caste Out</i> (poem) - Meena Kandaswamy <i>What the British Did to India</i> - Dr Shashi Tharoor		
<b>Unit – 4</b>	<b>Fiction</b>	15
<i>Things Fall Apart</i> - Chinua Achebe		

### Suggested Reading

Abrams M H, and Harpham. *A Glossary of Literary Terms*. Cengage Learning, New Delhi, 2014.

Barry, Peter. *Beginning theory: An introduction to literary and cultural theory*. MUP, Manchester, 2017.

Vincent B. , et al., *The Norton Anthology of Theory and Criticism*, WW Norton and Company, London, 2018.

**Pedagogy:** Lectures, Seminar, Role play, Group discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
<b>Total</b>	<b>40</b>

**B. A. English**  
**Semester VI Course – A14**  
**Title of the Course: American Literature**

Course	A 14
Type of Course	DSE
Theory/ Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 1/2 Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total	100

<b>Content of Course: American Literature</b>		<b>60 Hrs</b>
<b>Unit –1            A Brief History of American Literature</b>		<b>15</b>
Brief History of American Literature  Dominant themes in American literature - puritanism, American dream, American Transcendentalism, individualism, frontier, manifest destiny		
<b>Unit – 2            Poems</b>		<b>15</b>
<ol style="list-style-type: none"> <li>1.     <i>O Captain! My Captain!</i> - Walt Whitman</li> <li>2.     <i>Because I could not stop for Death</i> - Emily Dickinson</li> <li>3.     <i>Mending Wall</i> - Robert Frost</li> <li>4.     <i>Theme for English B</i> - Langston Hughes</li> <li>5.     <i>The Fly</i> – Ogden Nash</li> <li>6.     <i>Caged Bird</i>- Maya Angelou,</li> </ol>		
<b>Unit – 3            Prose</b>		<b>15</b>
<ol style="list-style-type: none"> <li>1.     Speech (Extract)- Chief Seattle’s Speech (Extract)</li> <li>2.     <i>Narrative of the Life of Frederick Douglass, an American Slave (Extract)</i>- Frederick Douglas</li> <li>3.     “Man Upstairs”- PG Woodhouse</li> <li>4.     “Eve’s Diary”- Mark Twain</li> </ol>		
<b>Unit – 4            Play</b>		<b>15</b>
<i>Death of a Salesman</i> - Arthur Miller		

## Suggested Reading

Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. Ungar, New York, 1973.

Henderson, Stephen, ed. *Understanding the New Black Poetry*.

William Morrow, New York, 1973.

Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*.

Harvard University Press, Cambridge, 1979.

Kiernan, Robert F. *American Writing since 1945: A Critical Survey*.

Frederick, Ungar, New York, 1983.

Lawrence, Shaffer. *History of American Literature and Drama*. New Sarup, Delhi, 2000.

Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. Crown, New York, 1970.

Moore, Harry T., ed. *Contemporary American Novelists*.

Southern Illinois University Press, Carbondale, 1964.

Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. Biblo and Tannen, New York, 1975.

**Pedagogy:** Lectures, Seminar, Role play, Group discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
<b>Total</b>	<b>40</b>