



BENGALURU CENTRAL UNIVERSITY

SYLLABUS FOR B.Sc(Language ENGLISH)

**CHOICE BASED CREDIT SYSTEM
(SEMESTER SCHEME)**

2019-2020 onwards

SCOPE AND OBJECTIVES OF THE SYLLABUS

Profile of Target group:

- Young adult learners aged between 19-25
- Urban student & Rural student community of Bengaluru from humble & affluent backgrounds
- Stakeholders from the discipline of Science
- Considerable number of First Generation Learners of English
- Gaps in Basic Grammar & Writing Skills
- Mixed abilities in Spoken English(a large majority with no access to an English learning environment)
- Ratio of girls to boys- 50-50 approximately
- Majority with limited exposure to local /global concerns regarding Rights, Ethics, Entitlements, Civil Society etc.
- In need of job skills training & training for clearing General English papers in competitive exams

Objectives of the Syllabus:

- To incorporate LSRW skills across the Four Semesters
- To refine Communication Skills
- To expand functional Vocabulary
- To hone Critical & Analytical skills while Reading & Writing
- To handle different registers like project report, Invites, etc.
- To prepare them for competitive exams
- To make them job ready
- To orient the young adult learner to social concerns & contexts
- To inculcate regional & global perspectives, especially non-science aspects
- To help acquire readership sensibilities & judgment
- To provide the ability to critique textual narratives applying aesthetic principles

The aspiration is to bring to the fore all these objectives, through textual engagement. By providing a constructive platform for discourse, the committee hopes to provoke learners to negotiate their contexts, ideas and realities in a proactive and constructive manner. By the end of two years they should be comfortable with the use of English as a language for communication. Further, it is hoped that they would also use it as a tool for building perspectives, honing mental acumen, developing aesthetic skills and expressing human concerns.

B. Sc-I Semester-Language English

Module-1- GRAMMAR & COMMUNICATION SKILLS

30 Marks

Sl. No	Component	Teaching Hours	Marks Allocated	Objectives
A.	Revisiting Grammar			
1	Tenses	06	05	LSRW through the Semester To reinforce use of Tenses Forms of Be, Do, Have as primary verbs & and secondary auxiliaries
2	Articles	01	02	Thrust on Advanced Article Usage
3	Prepositions	02	02	Thrust on the most frequently used prepositions
4	Contractions	01	02	-For using in Question Tags -For introducing differences b/w Spoken & Written
5	Question Forms Yes-No(With & without auxiliary verbs) Five Ws Indirect/Polite Questions Question Tags	02	04	Focusing on Structure of sentence(Inversions, Tenses of question words, verbs etc)
	Total	12 Hours	15 marks	
B.	Writing Skills			
6	Paragraph Writing	02	05	Constructing paragraphs through use of Linkers, Conjunctions etc.
7	Note making	03 04		Reinforcing Study Skills
	Total	05 Hours	09 Marks	
C.	Communication Skills			
8	Asking questions in a conversation	01	03	To be cognizant of L1&L2 differences
	Total	01 Hour	03 Marks	
D	Vocabulary			
9	Prefixes, Suffixes, One word substitutes	02	03 (Cloze Test)	Preparation for Competitive Exams
	Total	02 Hours	03 Marks	
	Total for Module 1	20 Hours	30 Marks	

B. Sc-I Semester-Language English

MODULE-2-LITERARY COMPONENT

40 Marks

Sl. No	Title	Author	Genre	Teaching Hours	Objectives
F	Narratives of Democracy				
10.	Democracy	Langston Hughes	Poem	02	-Question of Inclusion -Demonstrates convergence of Protest, Popular Music & Poetry
11.	When Free Speech is Truly Free	Sundar Sarukkai	Article	04	Conditions of Free Speech with a focus on the responsibility of the listener
12.	The Unknown Citizen	W. H. Auden	Poem	03	-Discusses the monotony of conformity, anonymity & question of individuality -Relevant to the community based Indian milieu
13.	Farewell Speech	Barrack Obama	Speech	04	-Relevant in applying to the Indian context as a call to action - A forward looking commentary
F	Different Strokes				
14.	The Golden Dream	Poornachandra Tejaswi	Short Story	04	Perceptions of a boy vs that of adults & its related ironies
15.	From A German War Primer	Bertolt Brecht	Long Poem	05	Understanding the value of freedom through the face of Dictatorship
16.	The Monkey's Paw	W.W. Jacobs	Short Story	03	Learning to appreciate the art of storytelling
				26 hours	
	Supplementary	Sample Paper from Competitive Exam			FDC Exam Paper

Internal Assessment

Attendance	Assignment	Test	Test	Total
05	05	10	10	30

Sources for Literary Component: Semester 1

Sl. No	Title	Author	Source
10.	Democracy	Langston Hughes	https://poemhunter.com
11	When Free Speech is Truly Free	Sundar Sarukkai	The Hindu; March 22, 2019
12	The Unknown Citizen	W. H. Auden	https://poemhunter.com
13.	Farewell Speech	Barrack Obama	https://www.latimes.com/politics/la-pol-obama-farewell-speech-transcript-20170110-story.html
14.	The Golden Dream	Poornachandra Tejaswi	Best of Indian Literature Series- Sahitya Akademi
15	From A German War Primer	Bertolt Brecht	https://poemhunter.com
16	The Monkey's Paw	W.W. Jacobs	https://www.kyrene.org/cms/lib/AZ01001083/Centricity/Domain/2259/The%20Monkeys%20Paw%20-%20text.pdf
17	Supplementary	Sample Paper from FDA	http://kpssc.kar.nic.in/fda%20general%20english.PDF

B. Sc-II Semester-Language English

Module-1- GRAMMAR & COMMUNICATION SKILLS

30 Marks

Sl. No	Component	Teaching Hours	Marks allotted	Objectives
A	Grammar			LSRSW through the Semester
1	Direct/Indirect Narrations	04	05	To familiarize speech conventions
2	Active-Passive Voice Transformation	05	05	To help identify Voice of the verb & transform it
	Total	09 Hours	10 Marks	
B	Vocabulary			
3	Correction of Errors/ Indianisms	01	02	To identify Errors in usage
4	Anagrams, Homonyms, Antonyms/Synonyms etc	02	03	To expand vocabulary To revise for competitive exams
	Total	03 Hours	05 Marks	
C	Writing Skills			
5	Writing a Precis	03 Hours	05 Marks	To inculcate clarity & brevity
D	Communication Skills			
6	Making Enquiries	01	05	To develop ease in conversations
7	Providing Instructions/Directions	01	05	To cultivate habit of speaking fluently, with clarity
	Total	02 Hours	10 Marks	
	Total	17 Hours	30 Marks	

B. Sc-II Semester-Language English

Module-2 -LITERARY CONTENT

40 Marks

Sl. No	Title	Author	Genre	Teaching Hours	Objectives
E	Narratives of Development				
8	Britain does Owe Reparations	Dr. Shashi Tharoor	Speech	05	-To dispel colonialist view of History
9	Celebrity	Brad Paisley	Lyric	03	To deglamorize showbiz through irony
10	A Question of English	Ramachandra Guha	Article	04	To explore politics of language as a constituent of Development
11	Bankers are like anybody Else Except Richer	Ogden Nash	Poem	03	To relate to the practice of banking on a lighter vein
12	On Shooting an Elephant	George Orwell	Short Story	04	To interrogate Imperialism as a facet of development (For whom?)
	Total!				25 Marks
F	Different Strokes				
13.	Extract from Midsummer Night's Dream Pyramus & Thisbe	William Shakespeare	Drama Extract	04	To enjoy Humour in a context of ignorance & egotism
14	The Value of Man	Govind Jha	One Act Play	04	To explore Indian Humour of the typical rural scenario
15	Total			28 Hours	15 Marks
16	Supplementary				Bank Officers' Exams

Internal Assessment

Attendance	Assignment	Test	Test	Total
05	05	10	10	30

Sources for Literary Components: Semester 2

Sl.No	Title	Author	Source
08	Britain does Owe Reparations	Dr. Shashi Tharoor	https://www.independent.co.uk/news/uk/home-news/dr-shashi-tharoor-tells-the-oxford-union-why-britain-owes-reparations-for-colonising-india-in-viral-1040
09	Celebrity	Brad Paisley	https://www.azlyrics.com/lyrics/bradpaisley/celebrity.html
10	A Question of English	Ramachandra Guha	http://ramachandraguha.in/archives/a-question-of-english-the-telegraph.html
11	Bankers are like anybody Else Except Richer	Ogden Nash	https://www.poemhunter.com/poem/bankers-are-just-like-anybody-else-except-richer/
12.	On Shooting an Elephant	George Orwell	https://www.latimes.com/politics/la-pol-obama-farewell-speech-transcript-20170110-story.html
	Different Strokes		https://poemhunter.com
13	Pyramus & Thisbe	William Shakespeare	https://www.kyrene.org/cms/lib/AZ01001083/Centricity/Domain/2259/The%20Monkeys%20Paw%20-%20text.pdf
14	The Value of man	Govind Jha	
15	Supplementary	Sample Paper from FDA	https://www.jagranjosh.com/articles/ibps-clerk-2017-paper-with-solutions-numerical-ability-1543300677-1?ref=list_art

LANGUAGE ENGLISH for BCU

Outline for Syllabus of III SEMESTER B.Sc

LITERARY COMPONENT:

40 Marks

Climate Change & Challenges to Science/Research

2 Speeches; 2 letters; 2 biographies; 1 poem

GRAMMAR COMPONENT:

30 Marks

A. Speeches Farewell , Welcome, Vote of Thanks

B. Writing: Letter Writing- Requisition, Thank you & Letter of Complaint

C. Composing an Invite

I.A

30 Marks

LANGUAGE ENGLISH for BCU

Outline for Syllabus of IV SEMESTER B.Sc

LITERARY COMPONENT:

20 Marks

Multiculturalism, Diaspora, Art

2 Sci-Fi; 2 Poems,

1 NOVELLA

20 Marks

GRAMMAR COMPONENT:

30 Marks

CV, Cover Letter

Report Writing-

Brochure-

I.A.

30 Marks

LANGUAGE ENGLISH SEMESTER I for B.Sc

QUESTION PAPER PATTERN

Section 1- GRAMMAR COMPONENT

- A. 1. Fill in the blanks with the appropriate tense forms of the verbs. (1x5=5)
(Either the primary verbs, secondary or modal auxiliaries)
2. Fill in the blanks with the appropriate articles (1x2=2)
(Paragraph for contextualization)
3. Insert the right prepositions in the following paragraph (1x2=2)
4. Introduce the appropriate contractions in the following sentences (1x2=2)
5. Frame the right questions/question tags for the following statements (1x4=4)
(Inversions, Yes/No, Wh words inclusive of tense changes)
- B. 6. Topics for a paragraph from choice of 2 (1x5=5)
7. Read the following paragraph and identify the: (1x4=4)
- a. Topic Sentence: (1mark)
- b. 2 Supporting sentences (2 marks)
- c. Concluding sentence (1 mark)
- C. 8. Provide a context for a conversation eliciting information or making polite enquiries (1x3=3)
9. Cloze Test for vocabulary (prefix, suffix) (1x2=2)
10. One word substitute through underlined words in a sentence. (1x1=1)

SECTION 2-LITERARY COMPONENT

- D. Answer any FOUR of the following questions in not more than a page each
(1 to 6) Choice of SIX (5x4=20)
- E. Answer any TWO of the following questions in not more than 2 pages each
(7-10) Choice of FOUR (10x2=20)
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LANGUAGE ENGLISH SEMESTER II for B.Sc

QUESTION PAPER PATTERN

Section 1- GRAMMAR COMPONENT

- A. 1. Change the following from Direct to Indirect Speech (1x2=2)
2. Change the following from Indirect to Direct Speech (1x3=3)
3. Change the sentences from active to passive or passive to active as required: (1x5=5)
- B. 4. Correct the following sentences and rewrite them (1x2=2)
5. Use the following word in sentences of your own to indicate the change in meaning (Homonyms/Homophones) (1x2=2)
6. Unscramble the following words (1x1=1)
- C. 7. Write a précis for the following paragraph and provide a suitable title. (1x5=5)
- D. 8. Construct a dialogue that elicits enquiries in situations (1x5=5)
9. Provide a diagram or a context where the addressor has to provide instructions or give directions (1x5=5)

SECTION 2-LITERARY COMPONENT

- B. Answer any THREE of the following questions in not more than a page each (1 to 5) Choice of FIVE (5x3=15)
- C. Answer any ONE of the following questions in not more than 2 pages each (6-08) Choice of THREE (10x1=10)
- D. Answer any ONE of the following questions in not more than a page (9 to 11) Choice of THREE (5x1=5)
- E. Answer any ONE of the following questions in not more than 2 pages each (12-14) Choice of THREE (10x1=10)
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LANGUAGE ENGLISH SEMESTER III for B.Sc

QUESTION PAPER PATTERN

Section 1- GRAMMAR COMPONENT

- A. Speeches Farewell , Welcome, Vote of Thanks 10
- B. Writing: Letter Writing- Requisition, Thank you & Letter of Complaint 10
- C. Composing an Invite 10

SECTION 2-LITERARY COMPONENT

- D. Answer any FOUR of the following questions in not more than a page each (1 to 6)
Choice of SIX (4x5=20)
- E. Answer any TWO of the following questions in not more than TWO pages each (1 to 4)
Choice of FOUR (2x10=20)

LANGUAGE ENGLISH SEMESTER IV for B.Sc

QUESTION PAPER PATTERN

Section 1- GRAMMAR COMPONENT

- A. CV, Cover Letter 10
- B. Report Writing 10-
- C. Brochure 10-

SECTION 2-LITERARY COMPONENT

- D. Answer any FOUR of the following questions in not more than a page each (1 to 6)
Choice of SIX (4x5= 20)
- E. Answer any TWO of the following questions in not more than a page each (7 to 11)
Choice of FIVE (2x5= 10)
- F. Answer any ONE of the following questions in not more than TWO pages (12 to 14)
Choice of THREE (2x5= 10)

No. BCU/BoS/UG/English /233/2019-20

Date.16.07.2019.

CORRIGENDUM

Sub: Language English Syllabus for BA/BSc/BCom Courses of Bengaluru Central University (BCU)- reg.

- Ref: 1. This Office Notification No. BOS/UG/English / 2019-20 /181 dated 08.07.2019.
 2. Corrigendum No:BCU/BoS/UG/English/211/2019-20 dated 11.07.2019.
 3. Email dated 16.07.2019 of the Chairperson of the Board of Studies in English (UG).

In continuation of this Office Notification cited at reference (1) & 2 above, a few changes have been made in the I Semester Syllabus to the following Courses:

- 1) **B.Com. /B.B.A.** and other courses under the faculty of Commerce and Management (Language English)
- 2) **B.Sc. / B.C.A.** and other courses under the faculty of Science (Language English)
- 3) **Additional English** (B.Com. /B.B.A., B.A., B.Sc. /B.C.A. and all other courses)
- 4) **Optional English** (B.A.)
- 5) **Communicative English** for B.A. (Vocational).

- 1) **B.Com./B.B.A.** and other courses under the faculty of Commerce and Management

Sl.No.	Earlier Notified	Revised Components
1	<i>We Sinful Women</i> by Kishwar Naheed	<i>On Buying and Selling</i> by Kahlil Gibran
2	<i>Will</i> by Ella Wheeler Wilcox	<i>Freedom and Choice</i> by N Krishnaswamy et.al.

Language Component

1	Vocabulary Rounded Words	Derivatives
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- 2) **Internal Assessment for B.Sc./ B.C.A. and other courses under the faculty of Science**
(Earlier notified)

Assignment	Test	Attendance	Total
10	10	10	30

Following Revised Mark Allotment is applicable to all courses of English except Optional English

Assignment	Test	Attendance	Total
15	10	05	30

3) Additional English for B.Com./B.B.A./B.A./B.Sc./B.C.A.

Sl.No.	Earlier Notified	Revised Components
1	<i>The Address</i> by Nirupama Borgohain	<i>The Rogue</i> by Atulananda Goswamy
2	<i>Manu</i> by Roop Kattnak [Marathi]	<i>The Letter</i> by GGJ Dhumketu [Gujarati]
3	<i>Chirping Trees</i> by Hardik Vaidya [Gujarati]	<i>Nila</i> by Vijay Nambisan

Language Component

1	Tense	Communicative skills: Generating interview questions
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4) Optional English (B.A.)

Earlier Notified	Revised Selections
Poetry	Module I- Poetry
1. Medieval age	1. Medieval age
<ul style="list-style-type: none"> <i>Geoffrey Chaucer</i> The Miller's Tale 	<ul style="list-style-type: none"> <i>Geoffrey Chaucer</i> The Miller's Tale (opening lines)
2. The Elizabethan Age (Sonnet)	2 The Elizabethan Age
<ul style="list-style-type: none"> <i>Philip Sydney</i> Sonnet 31 from the sequence <i>Astrophel and Stella</i> <i>William Shakespeare</i> Sonnet 132 	<ul style="list-style-type: none"> <i>William Shakespeare</i> Sonnet 132
3. The Puritan Age	3. The Puritan Age
<ul style="list-style-type: none"> <i>John Milton</i> Extract from <i>Paradise Lost</i> Book 1 (first 26 lines) 	<ul style="list-style-type: none"> <i>John Milton</i> Extract from <i>Paradise Lost</i> Book-1 Satan's lines (first 26 lines)
4. Metaphysical Poetry	4. Metaphysical Poetry
<ul style="list-style-type: none"> <i>John Donne</i> Death be not Proud <i>George Herbert</i> The Pulley <i>Andrew Marvell</i> The Garden 	<ul style="list-style-type: none"> <i>John Donne</i> Death be not Proud <i>Andrew Marvell</i> The Garden
5. Neo Classical Age	5. Neo Classical Age
<ul style="list-style-type: none"> <i>Alexander Pope</i> Elegy to the Memory of an Unfortunate Lady 	<ul style="list-style-type: none"> <i>Alexander Pope</i> Elegy to the Memory of an Unfortunate Lady

Drama	Module II- Drama
<ul style="list-style-type: none"> William Shakespeare Twelfth Night 	<ul style="list-style-type: none"> <i>William Shakespeare</i> The Midsummer Night's Dream
Prose	Module III- Prose
<ul style="list-style-type: none"> Francis Bacon Of Friendship 	<ul style="list-style-type: none"> <i>Francis Bacon</i> Of Friendship
<ul style="list-style-type: none"> Sir Richard Steele The Spectator Club 	<ul style="list-style-type: none"> <i>Oliver Goldsmith</i> Letter 21 from <i>the Citizen of the World</i>
<ul style="list-style-type: none"> Oliver Goldsmith Letter 21 from <i>the Citizen of the World</i> 	<ul style="list-style-type: none"> <i>Mary Wollstonecraft</i> Moral Discipline (an extract from <i>Thoughts on the Education of Daughters</i>)
<ul style="list-style-type: none"> Samuel Johnson Essay 97 – Narratives of Travellers Considered 	<ul style="list-style-type: none"> <i>William Hazlitt</i> On the Feeling of Immortality in Youth
Facets of Language	Module IV- Facets of Language
Structure of Language	<ul style="list-style-type: none"> History of English language up to 18th Century Morphemes Analysis of Sentences

5) Communicative English

Paper 1-Introduction to Basics of Grammar

Sl. No	Earlier Notified	Revised Components
1	Module 8 English for Communication <ul style="list-style-type: none"> Communication Barriers of Communication Kinds of Communication Introducing and Greeting Making Requests Asking for and giving Permission Giving Instructions and Directions Participating in Conversations Describing people, events, places etc. Expressing regret Ending a Conversation Expressing opinions, views Offering Help 	Module 8 Functional English <ul style="list-style-type: none"> Communication Types of Communication Barriers of Communication Greeting and Introduction Seeking/Granting/Refusing Permission Asking and Giving Directions Accepting and Declining Invitations Making/Responding to Complaints Congratulating Sympathising

Paper 2- Phonetics and Spoken English

Sl. No.	Earlier Notified	Changed Component
1.	Module 3 Basic Principles of Phonology <ul style="list-style-type: none"> • Allophones • Minimal Pairs 	Module 3 Minimal Pairs

The above corrigendum is issued for information of all the Students and Staff concerned.

Kij
 REGISTRAR 18/7/19

To,

1. The Dean, Faculty of Arts, BCU.
2. The Chairperson & Members of BoS in English (UG), BCU.
3. The Principals of the concerned affiliated Colleges of BCU – through email.
4. The P.S. to Vice-Chancellor/Registrar/Registrar (Evaluation), BCU.
5. Office copy / Guard file.



BANGALORE UNIVERSITY

Jnana Bharathi Campus, Bangalore-560056

DEPARTMENT OF ENGLISH SYLLABUS UG ENGLISH- I SEMESTER

(General and Additional English)

FOR THE YEAR 2018-19

List of lessons for I Semester B.A. and other courses coming under the Faculty of Arts.

POETRY

- | | | |
|---|--------------------------------|--------------------|
| 1 | Don't look into the Vanity Bag | Vaidehi |
| 2 | A Few words on the Soul | Wislava Szymborska |

PROSE

- | | | |
|----|--------------------------------------|--------------------------|
| 1. | The Axe | R.K.Narayan |
| 2. | Our Teacher | Masti Venkatesha Iyengar |
| 3. | After Twenty Years | O'Henry |
| 4. | The Day My World Changed | Malala Yusuf |
| 5. | Three Great Hearts Resolve a Problem | Abdul Kalam |
| 6. | A Letter From Her Father | Prakash Padukone |

Grammar and Composition.

- 1• Vocabulary Building: Diminutives OR One-word substitutes, Rearrangement of the Words in a Sentence, Synonyms and Antonyms.
- 2• Basic Language Skills: Correction of Errors in the Sentences (*errors may be pertaining to the use of articles, prepositions, tense of the verb*), Question forms: Confirmative questions, Informative questions and Questions Tags, Punctuations.
- 3• Reading Skills: Reading Comprehension using Unseen Passage.
- 4• Writing Skills: Describe the Given Picture, Paraphrase a short poem, Translation from English to Kannada and vice versa (as part of suggested activity meant for teaching exercises only, not to be tested in examination. This to encourage students to prepare themselves for competitive examinations which are making space for testing of skills in translation)

List of lessons for I Semester B.Com /B.B.A and other courses coming under the Faculty of Commerce and Management

POETRY

1. Heart of the Tree – Henry Cuyler Bunner
2. The Ploughman - Khalil Gibran

PROSE

1. Bookshop Memories – George Orwell
2. My Teacher- Helen Keller
3. A Conversation with a Reader- Hilaire Belloc
4. All Creatures Great and Small- Ruskin Bond

5. The Last Leaf –by O’Henry

6. Daughter- Latha Jagtiani

Suggested Reading: The Doctor’s Word- R K Narayan

Grammar and Composition.

1. Elementary Issues : i. Articles
 ii. Tenses
 iii. Prepositions
2. Correct Usage:
 - a. Vocabulary i. Words often confused and misused
 ii. Synonyms & Antonyms
 - b. Subject-Verb Agreement.
3. Comprehension i. Unseen Passage
 ii. Summarizing
 iii. Essay/Story Development
4. Communication skills : i. Introducing
 ii. Courteous Enquiries
 iii. Meeting & Leave taking

List of lessons for I Semester B.Sc/BCA and other courses coming under the Faculty of Science

POETRY

1. I shall go back in the New Year - Nilim Kumar
2. Sonnet--- Yehuda Amichai

PROSE

1. The Wolf –Farooq Sarwar
2. Leaving – M.G. Vassanji
3. Real Food—Chimamanda Ngozi Adichie
4. Wings of Fire—Abdul Kalam
5. Relations between men and women – Raja Ram Mohan Roy
6. Stay Hungry, Stay Foolish- Steve Jobs

Suggested Reading: Literature and Science—**Essay**

Grammar and Composition.

Listening Skills a. Looking for Specific Information-
Scanning

- a. Listening to Specific Instructions
- b. Listening to Different Text
Types- Speeches

Speaking Skills:

- a. Introducing Oneself
- b. Giving Instructions
- c. Describing People, Places,
Things,
Process Etc
- d. Narrating An Event, Occurrence
Etc

Reading Skills: (to be integrated within
the literary texts in every unit)

Grammar Usage: Phrase, Clause,
Sentence

- a. Phrases- noun, adjective,
adverb, verb,
preposition- articles
- b. Clauses—coordinate,
subordinate
- c. Sentence- making
sentences (simple,
compound, complex),
subject- verb agreement
 - b. Looking for The
Gist-Skimming
- C. Reading for Comprehension
At Different Levels- Factual,
Interpretative, Inferential,
Evaluative

Writing Skills:

- a. Paragraph Writing
- b. Letter Writing- Leave Letters,
Letters of Complaint

List of lessons for I Semester Additional English for Arts, Science, Commerce and Management courses (B.A./B.Com.B.B.A./B.Sc).

POETRY

1. Sonnet 29 - William Shakespeare
2. Childhood -Markus Natten
3. Grandfather's Holiday --Rabindranath Tagore

PROSE

1. The Imp and the Crust-Leo Tolstoy
2. Sweets for Angels-R.K Narayan
3. The Great Expectations- Chapter I -Charles Dickens
4. On Habits -AG Gardiner
5. Window View - Robert Lynd

Grammar and Composition.

- A. Correction of Errors (Articles, Verbs, Tenses, Prepositions, Voice)
- B. Language in Content
 - Unseen Passage
 - Vocabulary Exercises based on the passage
- C. Slogan writing or Caption Writing

**Question Paper Pattern
B.A./BSc/BCom
I Semester**

Time : 3Hrs

Marks :70

**SECTION-A
(Course Book - 40 marks)**

(Questions to be set on both prose and poetry)

- | | |
|--|---------|
| I. Answer in two or three sentences (5 questions out of 8) | 5X2=10 |
| II. Answer in about 80 to 100 words /a page each(4 questions out of 7) | 4X5=20 |
| II. Answer in about 200 to 250 words / 2 pages (1 out of 3) | 1X10=10 |

SECTION- B**(Grammar and Composition. - 30 marks)****I Semester B.A. and other courses coming under the Faculty of Arts.**

Vocabulary building: Diminutives OR One-word substitutes (Two questions to be set, of which one is required to be answered): 2X1=2

Question No. IV B: (1-mark questions)

Rearrangement of the Words in a Sentence: 2X1=2

Question No. IV C: (1-mark questions) Synonyms and Antonyms: 2X1=2

Question No. V. A: (1-mark questions)

Basic Language Skills: Correction of Errors in the Sentences (*errors may be pertaining to the use of articles, prepositions, tense of the verb*): 1X5= 5

Question No. V. B: (1-mark questions) Question forms: Confirmative questions, Informative questions and Questions tags : 1X3=3

Question No. V. C: (1-mark questions) Punctuations: 1X2=2

Question No. VI. (1-mark questions)

Reading Comprehension using Unseen Passage: 1X5=5

Question No VII A: (5-mark questions) Describe the Given Picture: 1X5=5

Question No VII B: (4-mark questions) Paraphrase a short poem: 1X4=4

SECTION- B**(Grammar and Composition.- 30 marks)****I Semester B.Com/B.B.A. and other courses coming under the Faculty of Commerce and Management**

IV An unseen passage – 5 questions on it

4 factual questions, 1 inferential 5

V. 1.Choose the correct one of the 2 similar looking words (homophones)

to complete the sentence 2 questions 2

2. Give synonyms for the given words 2

3. Subject-verb agreement 1

VI 1. Questions on introduction/meeting/courteous enquiry	2
2. A short paragraph of 3 to 4 sentences with gaps for– articles, prepositions, verbs. The Articles and Prepositions need not be listed.	3
and	
The verbs to be shown after the respective dashes	3
VII. i. A simple story given in points/hints to be completed and a title to be suggested	4
ii. A topic of relevance to write a paragraph on (1 out of 2)	4
iii. A short paragraph to be summarized	4

SECTION- B

(Grammar and Communication Component - 30 marks)

I Semester B.Sc /B,C.A and other courses coming under the Faculty of Science

IV. Close test	-5
A short passage given with blanks at regular intervals to test nouns,pronouns,verbs, adjectives etc.	
V. 1. Combine two sentences using who,what,that,which etc to test clauses	- 1
2. Fill in the blanks for subject verb agreement	- 1
3. Word formation through a sentence- er,ion,ian, etc	- 1
4. Error correction- article/preposition	-1
5. Multiple choice to test spelling or word formation like they're ,their,there etc	-1
VI. Unseen passage	-5
3 factual, 1 inferential, 1 interpretative	
VII. Paragraph writing with hints	- 5
VIII. Leave letter/ letter of complaint	- 10

Question Paper Pattern

I Semester Additional English for Arts, Science ,Commerce and Management courses

I Semester

Time : 3Hrs

Marks :70

SECTION-A

(Course Book - 50 marks)

- | | |
|---|-------------|
| A. Answer any 5 questions out of Eight | 5 x 2 = 10 |
| B. Answer any 4 questions out of Seven | 4 x 5 = 20 |
| C. Answer any 2 question out of Four | 2 x 10 = 20 |

SECTION- B

(Grammar and Communication Component - 20 marks)

I Semester Additional English for Arts, Science ,Commerce and Management courses

- | | |
|--|----------|
| A. Correct the Errors | 10 marks |
| B. Comprehension Passage with Vocabulary Exercises | 5 marks |
| C. Caption Writing | |
| Or | |
| Slogan Writing | 5 marks |